## Career Journey Influences on Arts, English and Languages Students

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## Problem and need for research

Results from a 2020 OUB Graduate Exit Survey revealed only 5% of Arts, English and Languages (AEL) students had secured a graduate job. This was the lowest score in the university.

First and Second Year Experience surveys showed consistently falling results, 50% of second years weren't aware of the Careers Service and only 43% of the rest were satisfied with the service.

Why was our engagement not working or being recognised?

## Methodology

- Detailed literature review acknowledging influences of Hodkinson and Sparkes (1997) and Patton and McMahon (2006).
- 12 semi-structured interviews with AEL students. across a range of subjects, ages, life stages, abilities and disabilities, identities and career readiness.
- All interviewees were final year students completing an optional credit-bearing Work Placement Module
- Thematic analysis allowing student voices to express new ideas.

- Negative feedback and little support from family, school teachers and non-arts peers.
- Struggled to find relevant careers information. Frustrated by focus on networking and contacts.
- Geography disadvantage of a regional university.
- Time to pursue relevant skills, juggling jobs, creative rehearsal, academic study, caring responsibilities.
- Lack of mobility through car ownership or public transport.
- Could not afford to pursue unpaid or volunteer
- Difficulty navigating a non-linear career environment.
- · Lack of technical skill training in curriculum.
- Perceived lack of careers support.

- Pre university careers guidance (poorly executed and received).
- University Academics, especially Lecturers of Practise with industry experience.
- Family members with creative careers. Current practitioners they had met during work
- placement.
- Fellow students, their 'academic tribe' who encouraged them with shared experiences.
- Peers in other subjects for careers provision comparison.
- No mention of the careers service or memories of careers interventions.

Subject was an integral part of their identity, belonging to their school before

 Seen as brave, defiant and different studying a non-vocational subject, considered part of a cultural resistance movement.

the university.

- Persistence, initiative, and determination. stating due to the lack of embedded careers, 'no-one is going to walk you through this'.
- Flexibility didn't have a ten year plan but didn't want one.

Key Values

**Barriers** 

Measuring success

Influences

Key

How do AEL students

make career

decisions?

- Getting to university was the goal, they hadn't thought beyond that.
- o Intradisciplinary peer on peer comparison.
- Huge pressure to use subject in their career or deemed themselves a failure.
- Work at graduate level wasn't deemed important, using their subject was.
- Wanted a job title related to their skills.
- No pressure of time scales, happy to continue in part time jobs or piece work to gain experience.
- Longitudinal outlook to expand horizons for action.

**Implications** for Practice

**Optimising AEL** support

Recognition of bespoke needs and career drivers.

Increased collaboration between careers service and academic schools.

Career management skills available from Level One in a format students will recognise.

Support to gain relevant work experience.

Stronger working relationships with employers.